



Departamento de Artes Musicales  
Coordinación 8vos años  
Sandra Aravena Lepillán

## Cantiga de Santa María medieval

Percusión

Flauta voz

Placas

percusión

flauta voz

placas

San - ta Ma - ri - a estre - la do di - a mos - traos ví - a per - deus et nos guí - a

ca - ver - er - fa - ze os e - rra - dos que - per - der fo ran perpe - ca - dos

fine

# Branle des Lavandières

Danza Renacimiento  
Francia s. XVI

The musical score is divided into two systems. The first system includes parts for Flauta, Placas, Xilófono grave, and Sonajas Pandero. The second system includes parts for Fl., Pl., Xil., and Son. Pand. The Flauta part features a melodic line with eighth and sixteenth notes, while the Placas part provides a steady eighth-note accompaniment. The Xilófono grave part consists of chords, and the Sonajas Pandero part shows a rhythmic pattern with rests. The second system continues these parts, with the Fl. part ending with a double bar line. The Son. Pand. part also concludes with a double bar line.

*M<sup>o</sup> Jesús Camino  
IES San Miguel de Meruelo*

# Te Deum

M.A.CHARPENTIER

Flute 1

Flute 2

Orff Alto Metallophone



Fl. 6

Fl.

O. A. Met.



# Marcha Turca

L.Van Beethoven

Flauta 1

Flauta 2



Flauta 1

Flauta 2



Flauta 1

Flauta 2



Flauta 1

Flauta 2

